**Biography**

Nina de Vroome (1989) is an independent filmmaker. She studied film at KASK / School of Arts in Ghent. Her graduation work *Waves* (2013) is a reflection on sound and the way it influences senses of community. In 2016 she completed *A Sea Change*, a feature documentary film about a maritime boarding school near the Belgian coast. The short documentary *A Dog’s Luck* (2018) is a portrait of a group of police dogs during their training. Her films were shown at international festivals like Visions du Réel and International Film Festival Rotterdam. She is a writer and editor for *Sabzian*, a Belgian magazine on cinema. As a teacher she is involved in various educational projects. She makes collages and engages in collaborations as a sound engineer and editor.

**Filmography**

*Het geluk van honden [A Dog’s Luck]* (2018) – 23’

Official selection | IFFR, Rotterdam NL

*Een idee van de zee* *[A Sea Change]* (2016) – 61’

Première | Visions du Reel, Nyon CH

Winner ‘Patrimoine culturel immatériel’ prize, Film festival Jean Rouch FR

*Golven [Waves]* (2013) – 31’

Official selection | FIDE Brazil BR

*Voortaanvluchtig* (2012) – 24’

Bâtard Festival, Brussels BE