

↓ Kind Hearts

Director's Statement

“For *Kind Hearts*, we did not set out to make a documentary ‘about’ love, but instead wanted to take a look at a love affair in the concrete, depicting meeting points between the two lovers Billie and Lucas. The experience of love is closely linked to the experience of narrative; in our minds, we recreate love as an adventure. This notion of love as construction is also reflected in the form of the film, characterised by its ambivalent place between staging and documentary. For us, working on a film is always a matter of attention, care and concentration, both in its choice of form and in its relationship to people and places. *Kind Hearts*’s ambition is to adopt a loving gaze at how these two lovers relate to the world and each other.”

Olivia Rochette & Gerard-Jan Claes