

↓ Jan Decorte

Biography

Jan Decorte (1950) is a theatre maker, actor and director. In Chantal Akerman's *Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles*, he played the role of the protagonist's son. In the 1970s, Decorte began as a theatre maker and actor with theatre company Het Trojaanse Paard, where, in the early 1980s, he met his life partner and permanent collaborator Sigrid Vinks. In 1981, he directed Friedrich Hebbel's *Maria Magdalena* for Kaaitheater Festival. Following the play, Decorte was appointed artistic leader of the company in 1982. The non-profit's registered office was then transferred to Brussels and Het Trojaanse Paard turned into HTP. In 1987, the name of the company was changed to *Jan Decorte en Cie* (later, in 1994, a last name change turned it into Bloet). From then on Decorte composed pieces in which classical texts are reduced to their essence, poetic condensations in his own childlike language. "Despite the disruptions he caused in his own joys and sorrows", Marianne Van Kerkhoven wrote about Jan Decorte, "there's a clear 'canyon-leaping' line running through [his] oeuvre: that of a quest for ever greater simplicity, for theatre's essence. Isn't it every artist's great desire to pass through their own repetitions so deeply, so intensely, to reach the final goal of purity and simplicity?"

Filmography

- Pierre (1976)
- Gombrowicz: Incidents, Adventures (1977)
- Hedda Gabler (1978)

Website

www.bloet.be