

↓ Olivia Rochette

Biography

Olivia Rochette (Belgium, 1987) is a director, cinematographer, and co-founder of the online film magazine Sabzian (www.sabzian.be) and Avila (www.avilafilm.be), a film distributor and online video platform for Belgian cinema. As a filmmaker, she collaborates with Gerard-Jan Claes (Belgium, 1987). Their shared filmography consists of *Because We Are Visual* (2010), *Rain* (2012), *Grands travaux* (2016), *Mitten* (2019) and *Kind Hearts* (2022). Since 2009, the duo provides audiovisual work for choreographer Anne Teresa De Keersmaeker and her dance company Rosas.

Filmography

- Because We Are Visual (2010)
- Rain (2012)
- Grands travaux (2016)
- Mitten (2019)
- Kind Hearts (2022)

Website

www.claes-rochette.be

↓ Gerard-Jan Claes

Biography

Gerard-Jan Claes (Belgium, 1987) is a filmmaker, lecturer, author, both founder and artistic director of the online film magazine Sabzian (www.sabzian.be), and co-founder of Avila (www.avilafilm.be), a film distributor and online video platform for Belgian cinema. As a filmmaker, he collaborates with Olivia Rochette (Belgium, 1987). Their shared filmography consists of *Because We Are Visual* (2010), *Rain* (2012), *Grands travaux* (2016), *Mitten* (2019) and *Kind Hearts* (2022). Since 2009, the duo provides audiovisual work for choreographer Anne Teresa De Keersmaecker and her dance company Rosas. Claes teaches at P.A.R.T.S. and LUCA School of Arts.

Filmography

- Because We Are Visual (2010)
- Rain (2012)
- Grands travaux (2016)
- Mitten (2019)
- Kind Hearts (2022)

Website

www.claes-rochette.be