

Kind Hearts

a film by **Olivia Rochette and Gerard-Jan Claes**

with **Billie Meeussen, Lucas Roefmans, Romane Van Damme, Charlotte Meyntjens, Rana Hamzaoui, Gaspard Renier, Victoria De Man**
production **Rasmus Van Heddeghem, Ruben Desiere** image **Olivia Rochette** sound **Lennert De Taeye, Nina de Vroome** editing **Dieter Diependaele**
sound editing **Ingrid Simon** foley artist **Olivier Thys** foley recordist **Aline Gavroy** sound mixing **Thomas Gauder**
colour grading **Olivier Ogneux** graphic design **Casier/Fieuws** produced by **Accattone films** a co-production with **Canvas**
with the support of **Vlaams Audiovisueel Fonds (VAF), Vlaamse Gemeenschapscommissie, Stad Brussel, Beursschouwburg, deAuteurs**

Accattone films & Avila present:



KIND HEARTS

Belgium / 2022 / 87 min.

A film by
Olivia Rochette & Gerard-Jan Claes

PRESS NOTES

World premiere
Berlinale 2022 // Generation

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Press materials can be downloaded [here](#)

↓ CONTACTS

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↓ LOGLINE

The entrancing love story of Billie and Lucas, a young Brussels couple. The film paints a candid portrait of the formative but also uncertain facets of every (first) love.

↓ SYNOPSIS

Billie and Lucas, a young Brussels couple, both leave for university facing a year rife with change. Visions of the future, doubts about relationships and the expectations of adult life make up the main material for their conversations with friends and each other. *Kind Hearts* paints a candid portrait of the formative but also uncertain facets of every (first) love.



↓ DIRECTORS' STATEMENT

"For *Kind Hearts*, we did not set out to make a documentary 'about' love, but instead wanted to take a look at a love affair in the concrete, depicting meeting points between the two lovers Billie and Lucas. The experience of love is closely linked to the experience of narrative; in our minds, we recreate love as an adventure. This notion of love as construction is also reflected in the form of the film, characterised by its ambivalent place between staging and documentary. For us, working on a film is always a matter of attention, care and concentration, both in its choice of form and in its relationship to people and places. *Kind Hearts'* ambition is to adopt a loving gaze at how these two lovers relate to the world and each other."

Olivia Rochette & Gerard-Jan Claes



ABOUT THE DIRECTORS

↓ Olivia Rochette

Biography

Olivia Rochette (Belgium, 1987) is a director, cinematographer, and co-founder of the online film magazine [Sabzian](#) and [Avilo](#), a film distributor and online video platform for Belgian cinema. As a filmmaker, she collaborates with Gerard-Jan Claes (Belgium, 1987). Their shared filmography consists of *Because We Are Visual* (2010), *Rain* (2012), *Grands travaux* (2016), *Mitten* (2019) and *Kind Hearts* (2022). Since 2009, the duo provides audiovisual work for choreographer Anne Teresa De Keersmaecker and her dance company Rosas.



Filmography

- Because We Are Visual (2010)
- Rain (2012)
- Grands travaux (2016)
- Mitten (2019)
- Kind Hearts (2022)

Website

www.claes-rochette.be

↓ Gerard-Jan Claes

Biography

Gerard-Jan Claes (Belgium, 1987) is a filmmaker, lecturer, author, both founder and artistic director of the online film magazine [Sabzian](#), and co-founder of [Avilo](#), a film distributor and online video platform for Belgian cinema. As a filmmaker, he collaborates with Olivia Rochette (Belgium, 1987). Their shared filmography consists of *Because We Are Visual* (2010), *Rain* (2012), *Grands travaux* (2016), *Mitten* (2019) and *Kind Hearts* (2022). Since 2009, the duo provides audiovisual work for choreographer Anne Teresa De Keersmaeker and her dance company Rosas. Claes teaches at P.A.R.T.S. and LUCA School of Arts.



Filmography

- *Because We Are Visual* (2010)
- *Rain* (2012)
- *Grands travaux* (2016)
- *Mitten* (2019)
- *Kind Hearts* (2022)

Website

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↓ CAST & CREW

a film by

Olivia Rochette
Gerard-Jan Claes

cast

Billie Meeussen
Lucas Roefmans

&

Romane Van Damme
Charlotte Meyntjens
Rana Hamzaoui
Gaspard Renier
Victoria De Man

with

Youssef Abden, Coli Alexandre, Yanis Arssi, Walid Caballero Ashfaj, Fleur Catteeuw, Boris Daems, Kris Dane, J.J. Yahweh Dane, Julia Ilonga Ekoka, Therasie Lomboto Ekila, Mohammed Elhakimy, Némó Flouret, Manon Francoy, Axel Gosez, Diabhite Goundo, Chris Goupande, Gloria Goupande, Idris Hamzaoui, Anna Franziska Jäger, Mounya Kardoudi, Louis Masil, Felix Mevis, Wiske Moyersoën, Murphy, Tayler Nash, Manon Nollet, Agron Sokoli, Amir Sokoli, Max Temmerman, Nefertari Vanden Bulcke, Rasmus Van Heddeghem, Stefanie Van Rompoeÿ, Solène Wachter, Sami Zemni, Ayoub Zemouri

production

Rasmus Van Heddeghem
Ruben Desiere

image

Olivia Rochette

sound

Lennert De Taeye
Nina de Vroome

second camera

Ruben Desiere

editing

Dieter Diependaele

sound editing

Ingrid Simon

assistant sound editing
Selia Çakir

foley
Olivier Thys

foley recording
Aline Gavroy

sound mix
Thomas Gauder

colour correction
Olivier Ogneux

graphic design
Casier/Fieuws

interns
Yentl De Baets
Lieselot Everaert
Simon van der Zande

online edit, compositing
Lennert De Taeye

post-production image
Studio l'Equipe

assistants colour grading
Mathieu Cauville
Aldo Mulone
Tristan Regnier

image supervisor
Dominique Marcel

technical assistance
Vincent Carton
Julien Destexhe

video lab
Edouard Jeanjean
Marie Binet

audio lab
Damien Deville

sound editing studio
Alea Jacta

post-production foley studio
Studio l'Equipe

coordination sound post-production
Studio L'Equipe
Dominique Jochmans

technical assistance foley
Virgile Jans

mixing auditorium
Studio l'Equipe

technical assistance sound mix
Kyle Masterson Silvestro

translations Arabic
Amine Mazhoud
Soumaya Bazi

a production of
Accattone films

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